

Kirsty Greig

06.09.1987

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Education

2011 London College of Communication
1st Class BA (hons) Graphic and Media Design
Design for Interactive and Moving Image pathway

2007 Chelsea College of Art and Design
ABC Level 3 Diploma in Foundation Studies
(Art and Design) - Merit

2006 Heathfield College
A Levels:
Art (A)
Graphic Design (B)
History (B)
Maths (C)

Achievements

2011 Featured on Creative Review Blog

<http://www.creativereview.co.uk/crblog/2011/july/degree-shows-2011-lcc>

2011 Chosen to exhibit at the V&A as part of the London Design Festival 2011

2011 Best in Show 2011

2011 Work chosen to be exhibited in ITV newsroom

2011 Course Rep

2009 Captain University Hockey Team and Course Rep

2007 Art and Design Award

2007 Representing Chelsea in running a days design workshops

Work Experience | 2009-2010

2011 Kin Design
A 2 week placement, researching and generating ideas, building and designing props for a Honda campaign.

2011 GR/DD
A 2 month placement, designing assets for web, wireframing designs, creating graphics for interactives, and assisting the inhouse design team.

2010 Peter Anderson Studio
A 5 month placement, where I was employed as a graphic designer. Working on place branding projects, website design and title sequence tests.

2010 Strongroom Music Studios
A short 2 week placement, where I worked on designing a website that would contain a live feed to their daily blog. Alongside designing a welcome book to their sister company Air post production.

2010 Zeep Music Video
A freelance project I got through a recommendation from Splice. It consisted of creating a music video for the band Zeep, formally known as Smoke City. The job entailed storyboarding and artworking the idea, filming, animating and editing the project.

2009 Splice TV
A 3 month placement where I was employed as a graphic designer. Working on inhouse design, magazine adverts, storyboarding ideas for tv's, branding TV shows and creating the graphics and animations for clients projects.

2009 One Dot Zero
Working as a volunteer at their Adventures in Motion Festival at the BFI.

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Exhibitions

2011 British-ish at The V&A

An exhibition part of the London Design Festival celebrating new design graduates.

2011 The Space Between at Create House

An exhibition as part of The Create Festival 2011 in association with Nexus Productions.

2011 LCC Graduate Show

2010 IMI Interim Show - The Well Gallery

2009 The Foundry

2007 Chelsea College of Art and Design

Additional Skills

2009 ABC Level 3 Award in 3D Animation Techniques

This involved learning the programme 3DS Max and within this programme learning how to produce 3D imagery and then animate it.

2007 Short Course in Screen Printing

Learning the basic skills of setting a preparing screens, through to the process of printing.

2007 Short Course in Dark Room Techniques

Learning the basic skills of test stripes, exposing prints and different techniques used within the darkroom.

Software

Competent in Photoshop, Illustrator, InDesign Freeway, Final Cut Pro, After Effects and Max/Msp
Knowledge of Arduino, Premiere Pro and Soundbooth

Personal Statement

I have currently just finished my final year of the BA Graphic and Media Design course at London College of Communication in which I specialised in Design for Interactive and Moving Image. After undertaking a year in industry last year I feel I have gained valuable experience in understanding how the industry works and being adaptable to the needs and wants of clients whilst working in a team and to a deadline. My passion lies in moving image and interactive design which I think is well reflected in the spectrum of my final years work. Working in the space between the two and creating works that intrigue and continue to blur the boundaries between interaction and moving image. I am now looking to gain a full time graduate job within these area of design. I think the skills I have gained throughout my studies and year in industry have given me a broad base which means I am able to adapt to a wide range of disciplines and circumstances.

Being captain of the university hockey team and Course Rep throughout my third and second year, I have learnt a lot about communicating well with people, how to organise a big team, how to drive people forward and become a good team player, all of which are essential skills in collaboration within design.

As someone with a lot of drive and determination I feel I would be a strong candidate within the design environment and could bring something to the team as well as learning new skills along the way.